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THE CULTURAL RELATIVITY OF ORGANIZATIONAL PRACTICES AND THEORIES

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Abstract. This paper summarizes the author's recently published findings about differences in people's work-related values among 50 countries. In view of these differences, ethnocentric management theories (those based on the value system of one particular country) have become untenable. This concept is illustrated for the fields of leadership, organization, and motivation.

■ A key issue for organization science is the influence of national cultures on management. Twenty or even 10 years ago, the existence of a relationship between management and national cultures was far from obvious to many, and it may not be obvious to everyone even now. In the 1950s and 60s, the dominant belief, at least in Europe and the U.S., was that management was something universal. There were principles of sound management, which existed regardless of national environments. If national or local practice deviated from these principles, it was time to change local practice. In the future, the universality of sound management practices would lead to societies becoming more and more alike. This applied even to the poor countries of the Third World, which would become rich as well and would be managed just like the rich countries. Also, the differences between management in the First and Second World (capitalist and socialist) would disappear; in fact, under the surface they were thought to be a lot smaller than was officially recognized. This way of thinking, which dominated the 1950s and 60s, is known as the "convergence hypothesis."

During the 1970s, the belief in the unavoidable convergence of management practices waned. It was too obviously in conflict with the reality we saw around us. At the same time supranational organizations like the European Common Market, which were founded very much on the convergence belief, had to recognize the stubbornness of national differences. Even within existing nations, regional differences became more rather than less accentuated. The Welsh, the Flemish, the Basques, the Bangladeshi, the Quebecois defended their own identity, and this was difficult to reconcile with a management philosophy of convergence. It slowly became clear that national and even regional cultures do matter for management. The national and regional differences are not disappearing; they are here to stay. In fact, these differences may become one of the most crucial problems for management—in particular for the management of multinational, multicultural organizations, whether public or private.

Nationality is important to management for at least 3 reasons. The first, very obviously, is political. Nations are political units, rooted in history, with their own institutions: forms of government, legal systems, educational systems, labor and employer's association systems. Not only do the formal institutions differ, but even if we could equalize them, the informal ways of using them differ. For example, formal law in France protects the rights of the individual against the state much better than formal law in Great Britain or Holland. However, few French citizens have ever won court cases against the state, whereas this happens quite regularly in Holland or Britain. Such informal political realities are quite resistant to change.

INTRODUCTION
Management and
National Cultures

The Importance
of Nationality

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The second reason why nationality is important is sociological. Nationality or regionality has a symbolic value to citizens. We all derive part of our identity from it; it is part of the "who am I." The symbolic value of the fact of belonging to a nation or region has been and still is sufficient reason for people to go to war, when they feel their common identity to be threatened. National and regional differences are felt by people to be a reality—and therefore they are a reality.

The third reason why nationality is important is psychological. Our thinking is partly conditioned by national culture factors. This is an effect of early life experiences in the family and later educational experiences in schools and organizations, which are not the same across national borders. In a classroom, I can easily demonstrate the process of conditioning by experience. For this purpose I use an ambiguous picture: one that can be interpreted in 2 different ways. One such picture represents either an attractive young girl or an ugly old woman, depending on the way you look at it. In order to demonstrate the process of conditioning, I ask one half of the class to close their eyes. To the other half, I show for 5 seconds a slightly changed version of the picture, in which only the young girl can be seen. Then I ask the other half to close their eyes, and to the first half I show, also for 5 seconds, a version in which only the old woman can be seen. After this preparation, I show the ambiguous picture to everyone at the same time. The results are amazing: the vast majority of those "conditioned" by seeing the young girl first, now see only the young girl in the ambiguous picture; and most of those "conditioned" by seeing the old woman first can see only the old woman afterwards.

Mental Programming

This very simple experiment shows that, as a teacher, I can in 5 seconds condition a randomly taken half of a class to see something else in a picture than would the other half. If this is so, how much stronger should the differences in perception of the same reality be between people who have been "conditioned" by different educational and life experiences not for a mere 5 seconds, but for 20, 30, or 40 years? Through our experiences we become "mentally programmed" to interpret new experiences in a certain way. My favorite definition of "culture" is precisely that its essence is *collective mental programming*: it is that part of our conditioning that we share with other members of our nation, region, or group but not with members of other nations, regions, or groups.

Examples of differences in mental programming between members of different nations can be observed all around us. One source of difference is, of course, language and all that comes with it, but there is much more. In Europe, British people will form a neat queue whenever they have to wait; not so, the French. Dutch people will as a rule greet strangers when they enter a small, closed space like a railway compartment, doctor's waiting room, or lift; not so, the Belgians. Austrians will wait at a red pedestrian traffic light even when there is no traffic; not so the Dutch. Swiss tend to become very angry when somebody—say, a foreigner—makes a mistake in traffic; not so the Swedes. All these are part of an invisible set of mental programs which belongs to these countries' national cultures.

Such cultural programs are difficult to change, unless one detaches the individual from his or her culture. Within a nation or a part of it, culture changes only slowly. This is the more so because what is in the minds of the people has also become crystallized in the institutions mentioned earlier: government, legal systems, educational systems, industrial relations systems, family structures, religious organizations, sports clubs, settlement patterns, literature, architecture, and even scientific theories. All these reflect traditions and common ways of thinking, which are rooted in the common culture but may be different for other cultures. The institutions constrain and reinforce the ways of thinking on which they are based. One well-known mechanism by which culturally determined ways of thinking perpetuate themselves is the self-fulfilling prophecy. If, for example, the belief is held that

people from a certain minority are irresponsible, the institutions in such an environment will not admit these people into positions of responsibility; never being given responsibility, minority people will be unable to learn it, and very likely they will actually behave irresponsibly. So, everyone remains caught in the belief—including, probably, the minority people themselves. Another example of the self-fulfilling prophecy: if the dominant way of thinking in a society is that all people are ultimately motivated by self-interest, those who do not pursue self-interest are considered as deviant. As it is unpleasant to be a deviant, most people in such an environment will justify whatever they want to do with some reference to self-interest, thereby reinforcing the dominant way of thinking. People in such a society cannot even imagine motives that cannot be reduced to self-interest.

This paper shall be limited to national cultures, excluding cultural differences between groups within nations; such as, those based on regions, social classes, occupations, religion, age, sex, or even families. These differences in culture within nations, of course, do exist, but for most nations we can still distinguish some ways of thinking that most inhabitants share and that we can consider part of their national culture or national character. National characters are more clearly distinguishable to foreigners than to the nationals themselves. When we live within a country, we do not discover what we have in common with our compatriots, only what makes us different from them.

National Character

Statements about national culture or national character smell of superficiality and false generalization. There are 2 reasons for this. First, there is no commonly accepted language to describe such a complex thing as a "culture." We meet the same problem if we want to describe someone's "personality": we risk being subjective and superficial. In the case of "personality," however, psychology has at least developed terms like intelligence, energy level, introversion-extroversion and emotional stability, to mention a few, which are more or less commonly understood. In the case of "culture," such a scientific language does not exist. In the second place, statements about national character have often been based on impressions only, not on systematic study. Such statements can indeed be considered false generalizations.

My own research into national cultures was carried out between 1967 and 1978. It has attempted to meet the 2 objectives I just mentioned: to develop a commonly acceptable, well-defined, and empirically based terminology to describe cultures; and to use systematically collected data about a large number of cultures, rather than just impressions. I obtained these data more or less by accident. From 1967 to 1971 I worked as a psychologist on the international staff of a large multinational corporation. As part of my job I collected data on the employees' attitudes and values, by means of standardized paper-and-pencil questionnaires. Virtually all employees of the corporation were surveyed, from unskilled workers to research scientists in many countries around the globe. Then from 1971 to 1973 the surveys were repeated once more with the same group of employees. All in all the corporation collected over 116,000 questionnaires which were stored in a computerized data bank. For 40 countries, there were sufficient data for systematic analysis.

A RESEARCH PROJECT ACROSS 50 COUNTRIES

It soon appeared that those items in the questionnaires that dealt with employee values rather than attitudes showed remarkable and very stable differences between countries. By an attitude I mean the response to a question like "how do you like your job?" or "how do you like your boss?" By a value I mean answers to questions of whether people prefer one type of boss over another, or their choice of factors to describe an ideal job. Values indicate their desires, not their perceptions of

what actually went on. These values, not the attitudes, reflect differences in mental programming and national character.

These differences, however, were always statistical in nature. Suppose people were asked whether they strongly agreed, agreed, were undecided, disagreed, or strongly disagreed with a certain value statement. In such a case we would not find that all employees in country A agreed and all in country B disagreed; instead we might find that 60 percent of the employees in country A agreed, while only 40 percent in country B agreed. Characterizing a national culture does not mean that every individual within that culture is mentally programmed in the same way. The national culture found is a kind of average pattern of beliefs and values, around which individuals in the country vary. For example, I found that, on average, Japanese have a greater desire for a strong authority than English; but some English have a greater desire for a strong authority than quite a few Japanese. In describing national cultures we refer to common elements within each nation, but we should not generalize to every individual within that nation.

In 1971 I went as a teacher to an international business school, where I asked the course participants, who were managers from many different countries, to answer the same values questions we used in the multinational corporation. The answers revealed the same type of pattern of differences between countries, showing that we were not dealing with a phenomenon particular to this one company. Then in my later research, from 1973 to 1979, at the European Institute for Advanced Studies in Brussels, I looked for other studies comparing aspects of national character across countries. I found about 40 such studies comparing 5 or more countries which showed differences confirming the ones found in the multinational corporation. All this material together forms the basis for my book *Culture's Consequences* [Hofstede 1980]. Later, supplementary data became available for another 10 countries and 3 multi-country regions, thereby raising the total number of countries to 50 [Hofstede 1983].

FOUR DIMENSIONS OF NATIONAL CULTURE

My terminology for describing national cultures consists of 4 different criteria which I call "dimensions" because they occur in nearly all possible combinations. They are largely independent of each other:

1. Individualism versus Collectivism;
2. Large or Small Power Distance;
3. Strong or Weak Uncertainty Avoidance; and
4. Masculinity versus Femininity.

The research data have allowed me to attribute to each of the 40 countries represented in the data bank of the multinational corporation an index value (between 0 and about 100) on each of these 4 dimensions.

The 4 dimensions were found through a combination of multivariate statistics (factor analysis) and theoretical reasoning. The cases analysed in the factor analysis were the 40 countries; the variables were the mean scores or answer percentages for the different value questions, as produced by the multinational corporation's employees within these countries. This factor analysis showed that 50 percent of the variance in answer patterns between countries on the value questions could be explained by 3 factors, corresponding to the dimensions 1 + 2, 3 and 4. Theoretical reasoning led to the further splitting of the first factor into 2 dimensions. The theoretical reasoning meant that each dimension should be conceptually linkable to some very fundamental problem in human societies, but a problem to which different societies have found different answers. These are the issues studied in primitive, nonliterate societies by cultural anthropologists, such as, the distribution of power, or the distribution of roles between the sexes. There is no reason why such issues should be relevant only for primitive societies.

The first dimension is labeled "Individualism versus Collectivism." The fundamental issue involved is the relation between an individual and his or her fellow individuals. At one end of the scale we find societies in which the ties between individuals are very loose. Everybody is supposed to look after his or her own self-interest and maybe the interest of his or her immediate family. This is made possible by a large amount of freedom that such a society leaves individuals. At the other end of the scale we find societies in which the ties between individuals are very tight. People are born into collectivities or ingroups which may be their extended family (including grandparents, uncles, aunts, and so on), their tribe, or their village. Everybody is supposed to look after the interest of his or her ingroup and to have no other opinions and beliefs than the opinions and beliefs in their ingroup. In exchange, the ingroup will protect them when they are in trouble. We see that both the Individualist and the Collectivist society are integrated wholes, but the Individualist society is loosely integrated, and the Collectivist society tightly integrated.

All 50 countries studied can be placed somewhere along the Individualist-Collectivist scale. On the basis of the answers obtained on the questionnaire in the multinational corporation, each country was given an Individualism index score. The score is such that 100 represents a strongly Individualist society, and 0 a strongly Collectivist society: all 50 countries are somewhere between these extremes.

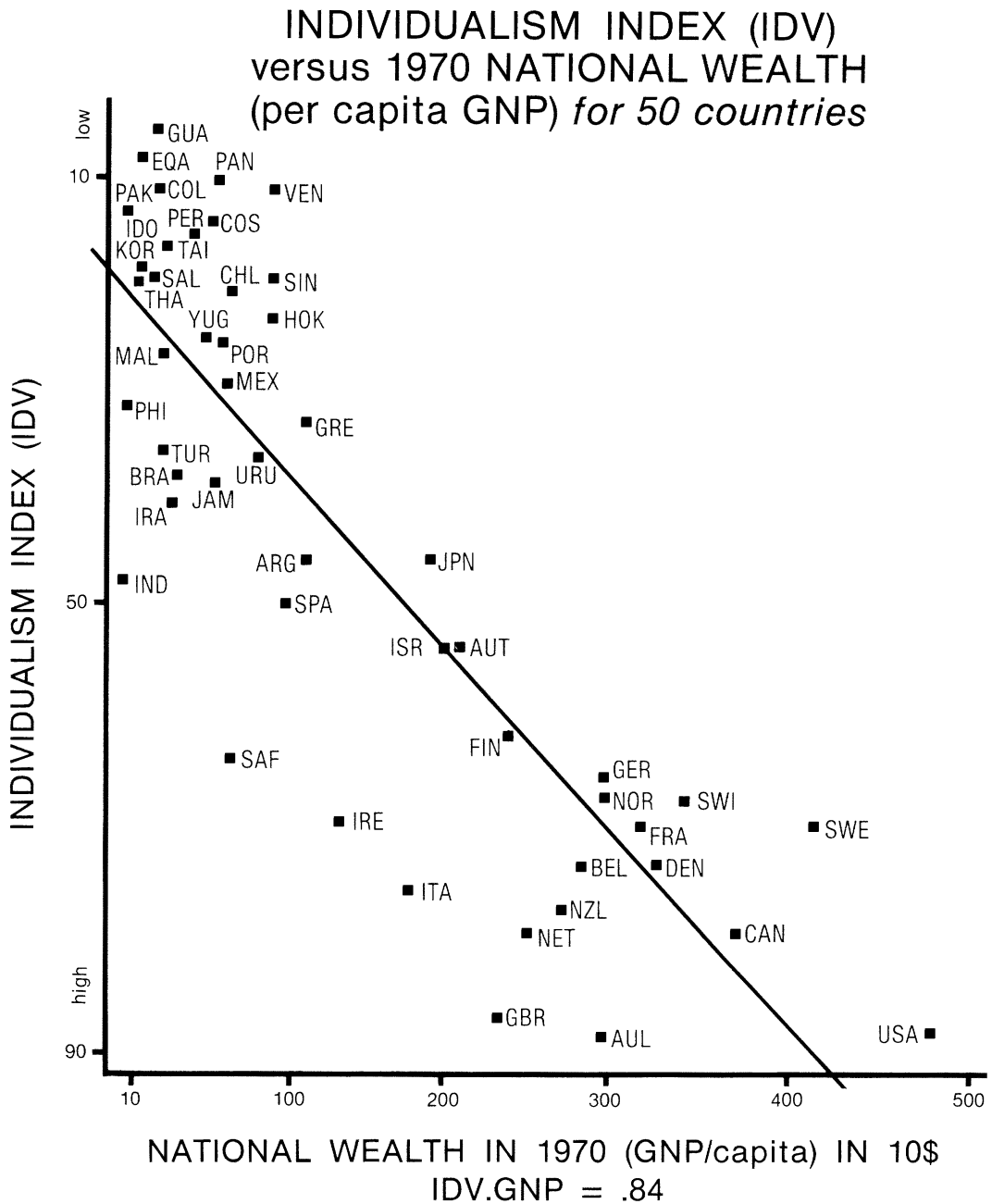
It appears that the degree of Individualism in a country is statistically related to that country's wealth. Figure 1 shows the list of countries used, and Figure 2

FIGURE 1.

The Countries and Regions

ARA	Arab countries (Egypt, Lebanon, Lybia, Kuwait, Iraq, Saudi- Arabia, U.A.E.)	JAM	Jamaica
ARG	Argentina	JPN	Japan
AUL	Australia	KOR	South Korea
AUT	Austria	MAL	Malaysia
BEL	Belgium	MEX	Mexico
BRA	Brazil	NET	Netherlands
CAN	Canada	NOR	Norway
CHL	Chile	NZL	New Zealand
COL	Colombia	PAK	Pakistan
COS	Costa Rica	PAN	Panama
DEN	Denmark	PER	Peru
EAF	East Africa (Kenya, Ethiopia, Zambia)	PHI	Philippines
EQA	Ecuador	POR	Portugal
FIN	Finland	SAF	South Africa
FRA	France	SAL	Salvador
GBR	Great Britain	SIN	Singapore
GER	Germany	SPA	Spain
GRE	Greece	SWE	Sweden
GUA	Guatemala	SWI	Switzerland
HOK	Hong Kong	TAI	Taiwan
IDO	Indonesia	THA	Thailand
IND	India	TUR	Turkey
IRA	Iran	URU	Uruguay
IRE	Ireland	USA	United States
ISR	Israel	VEN	Venezuela
ITA	Italy	WAF	West Africa (Nigeria, Ghana, Sierra Leone)
		YUG	Yugoslavia

FIGURE 2
 The Position of the 50 countries on Their Individualism Index (IDV)
 versus Their 1970 National Wealth:



shows vertically the Individualism Index scores of the 50 countries, and horizontally their wealth, expressed in their gross national product per capita at the time the surveys were taken (around 1970). We see evidence that wealthy countries are more Individualist and poor countries more Collectivist. Very Individualist countries are the U.S., Great Britain, the Netherlands; very Collectivist are Colombia, Pakistan, and Taiwan. In the middle we find Japan, India, Austria, and Spain.

The second dimension is labeled "Power Distance." The fundamental issue involved is how society deals with the fact that people are unequal. People are unequal in physical and intellectual capacities. Some societies let these inequalities grow over time into inequalities in power and wealth; the latter may become hereditary and no longer related to physical and intellectual capacities at all. Other societies try to play down inequalities in power and wealth as much as possible. Surely, no society has ever reached complete equality, because there are strong forces in society that perpetuate existing inequalities. All societies are unequal, but some are more unequal than others. This degree of inequality is measured by the Power Distance scale, which also runs from 0 (small Power Distance) to 100 (large Power Distance).

Power Distance

In organizations, the level of Power Distance is related to the degree of centralization of authority and the degree of autocratic leadership. This relationship shows that centralization and autocratic leadership are rooted in the "mental programming" of the members of a society, not only of those in power but also of those at the bottom of the power hierarchy. Societies in which power tends to be distributed unequally can remain so because this situation satisfies the psychological need for dependence of the people without power. We could also say that societies and organizations will be led as autocratically as their members will permit. The autocracy exists just as much in the members as in the leaders: the value systems of the 2 groups are usually complementary.

In Figure 3 Power Distance is plotted horizontally and Individualism-Collectivism vertically. The Philippines, Venezuela, India, and others show large Power Distance index scores, but also France and Belgium score fairly high. Denmark, Israel, and Austria score low. We see that there is a global relationship between Power Distance and Collectivism: Collectivist countries always show large Power Distances, but Individualist countries do not always show small Power Distances. The Latin European countries—France, Belgium, Italy, and Spain, plus marginally South Africa—show a combination of large Power Distances plus Individualism. The other wealthy Western countries all combine smaller Power Distance with Individualism. All poor countries are Collectivist with larger Power Distances.

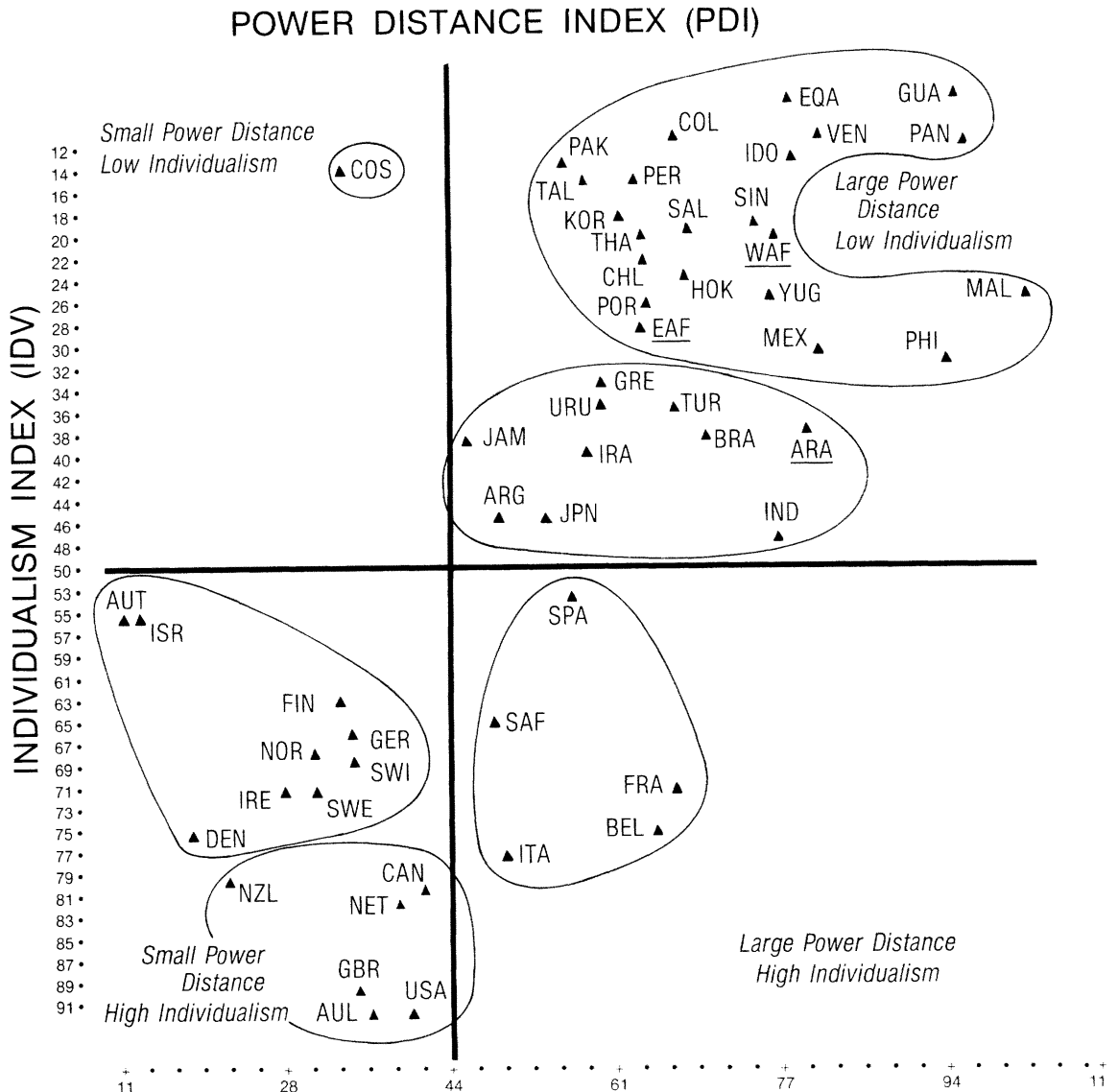
The third dimension is labeled "Uncertainty Avoidance." The fundamental issue involved here is how society deals with the fact that time runs only one way; that is, we are all caught in the reality of past, present and future, and we have to live with uncertainty because the future is unknown and always will be. Some societies socialize their members into accepting this uncertainty and not becoming upset by it. People in such societies will tend to accept each day as it comes. They will take risks rather easily. They will not work as hard. They will be relatively tolerant of behavior and opinions different from their own because they do not feel threatened by them. Such societies can be called "weak Uncertainty Avoidance" societies; they are societies in which people have a natural tendency to feel relatively secure.

Uncertainty Avoidance

Other societies socialize their people into trying to beat the future. Because the future remains essentially unpredictable, in those societies there will be a higher level of anxiety in people, which becomes manifest in greater nervousness, emo-

FIGURE 3
The Position of the 50 Countries on the Power Distance and Individualism Scales:

A POWER DISTANCE ×
INDIVIDUALISM—COLLECTIVISM PLOT
for 50 countries & 3 regions



tionality, and aggressiveness. Such societies, called "strong Uncertainty Avoidance" societies, also have institutions that try to create security and avoid risk. We can create security in 3 ways. One is technology, in the broadest sense of the word. Through technology we protect ourselves from the risks of nature and war. We build houses, dikes, power stations, and ICBMs which are meant to give us a feeling of security. The second way of creating security is law, again in the broadest sense of the word. Through laws and all kinds of formal rules and institutions, we protect ourselves from the unpredictability of human behavior. The proliferation of laws and rules implies an intolerance of deviant behaviours and opinions. Where laws cannot be made because the subject is too fuzzy, we can create a feeling of security by the nomination of experts. Experts are people whose word we accept as a kind of law because we assume them to be beyond uncertainty. The third way of creating a feeling of security is religion, once more in the broadest sense of the word. This sense includes secular religions and ideologies, such as Marxism, dogmatic Capitalism, or movements that preach an escape into meditation. Even science is included. All human societies have their religions in some way or another. All religions, in some way, make uncertainty tolerable, because they all contain a message that is beyond uncertainty, that helps us to accept the uncertainty of today because we interpret experiences in terms of something bigger and more powerful that transcends personal reality. In strongly Uncertainty Avoiding societies we find religions which claim absolute truth and which do not tolerate other religions. We also find in such societies a scientific tradition looking for ultimate, absolute truths, as opposed to a more relativist, empiricist tradition in the weak Uncertainty Avoidance societies.

The Uncertainty Avoidance dimension, thus, implies a number of things, from aggressiveness to a need for absolute truth, that we do not usually consider as belonging together. They appear to belong together in the logic of culture patterns, but this logic differs from our own daily logic. Without research we would not have found that, on the level of societies, these things go together.

Figure 4 plots the Uncertainty Avoidance index for 50 countries along the vertical axis, against the Power Distance index on the horizontal axis. We find several clusters of countries. There is a large cluster of countries with strong Uncertainty Avoidance and large Power Distance. They are: all the Latin countries, both Latin European and Latin American; Mediterranean countries, such as, Yugoslavia, Greece, and Turkey; and Japan plus Korea.

The Asian countries are found in 2 clusters with large Power Distance and medium to weak Uncertainty Avoidance. Then we find a cluster of German-speaking countries, including Israel and marginally Finland, combining small Power Distance with medium to strong Uncertainty Avoidance.

Both small Power Distance and weak Uncertainty Avoidance are found in Denmark, Sweden, Great Britain, and Ireland, while the Netherlands, U.S., Norway, and the other Anglo countries are in the middle.

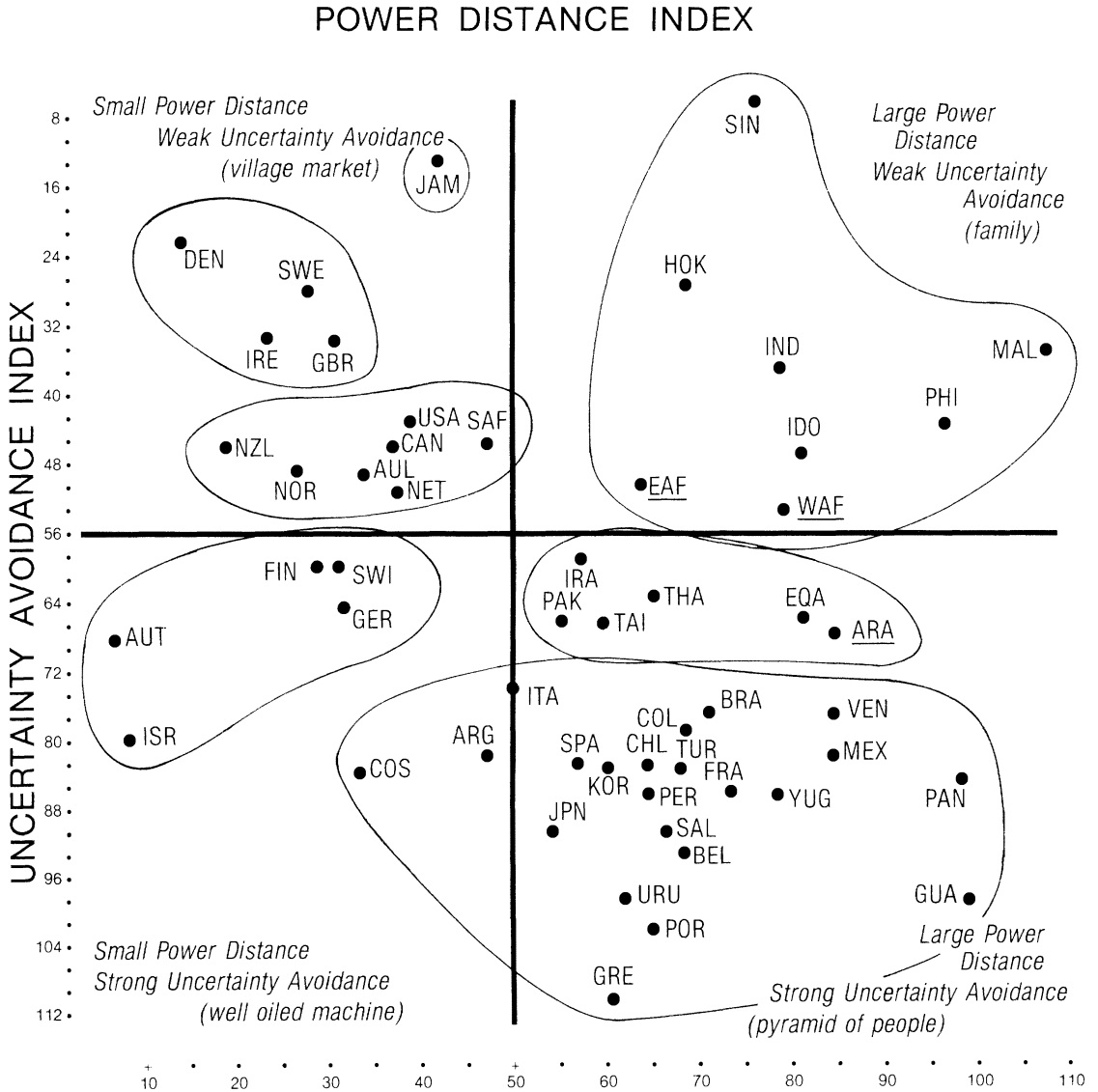
The fourth dimension is labeled "Masculinity versus Femininity." The fundamental issue involved is the division of roles between the sexes in society. All societies have to deal with the basic fact that one half of mankind is female and the other male. The only activities that are strictly determined by the sex of a person are those related to procreation. Men cannot have babies. Human societies, however, through the ages and around the globe, have also associated other roles to men only, or to women only. This is called social, rather than biological, sex role division.

All social role divisions are more or less arbitrary, and what is seen as a typical task for men or for women can vary from one society to the other. We can classify societies on whether they try to minimize or to maximize the social sex role divi-

**Masculinity-
Femininity**

FIGURE 4
 The Position of the 50 Countries on the Power Distance and
 Uncertainty Avoidance Scales:

A POWER DISTANCE ×
 UNCERTAINTY AVOIDANCE PLOT
 for 50 countries & 3 regions



sion. Some societies allow both men and women to take many different roles. Others make a sharp division between what men should do and what women should do. In this latter case, the distribution is always such that men take the more assertive and dominant roles and women the more service-oriented and caring roles. I have called those societies with a maximized social sex role division "Masculine," and those with a relatively small social sex role division "Feminine." In Masculine societies, the traditional masculine social values permeate the whole society—even the way of thinking of the women. These values include the importance of showing off, of performing, of achieving something visible, of making money, of "big is beautiful." In more Feminine societies, the dominant values—for both men and women—are those more traditionally associated with the feminine role: not showing off, putting relationships with people before money, minding the quality of life and the preservation of the environment, helping others, in particular the weak, and "small is beautiful." In a masculine society, the public hero is the successful achiever, the superman. In a more Feminine society, the public sympathy goes to the anti-hero, the underdog. Individual brilliance in a Feminine society is suspect.

Following the procedure used for the other dimensions, each of the 50 countries was given an index score on the Masculinity-Femininity scale: a high score means a more Masculine, a low score a more Feminine country. Figure 5 plots the Masculinity index score horizontally and the Uncertainty Avoidance index again vertically. The most Masculine country is Japan; also quite Masculine are the German-speaking countries: Germany, Austria, and Switzerland. Moderately Masculine are a number of Latin countries, such as Venezuela, Mexico, and Italy; also the entire cluster of Anglo countries including some of their former colonies: India and the Philippines.

On the far end towards the Feminine side we find the 4 Nordic countries and the Netherlands. Some Latin and Mediterranean countries like Yugoslavia, Chile, Portugal, Spain, and France are moderately Feminine.

The naive assumption that management is the same or is becoming the same around the world is not tenable in view of these demonstrated differences in national cultures. Consider a few of the ideas about management which have been popularized in the Western literature in the past 15 years; in particular, about leadership, about models of organization, and about motivation. These theories were almost without exception made in the U.S.; in fact, the post-World War II management literature is entirely U.S. dominated. This reflects the economic importance of the U.S. during this period, but culturally the U.S. is just one country among all others, with its particular configuration of cultural values which differs from that of most other countries.

SOME CONSEQUENCES FOR MANAGEMENT THEORY AND PRACTICE

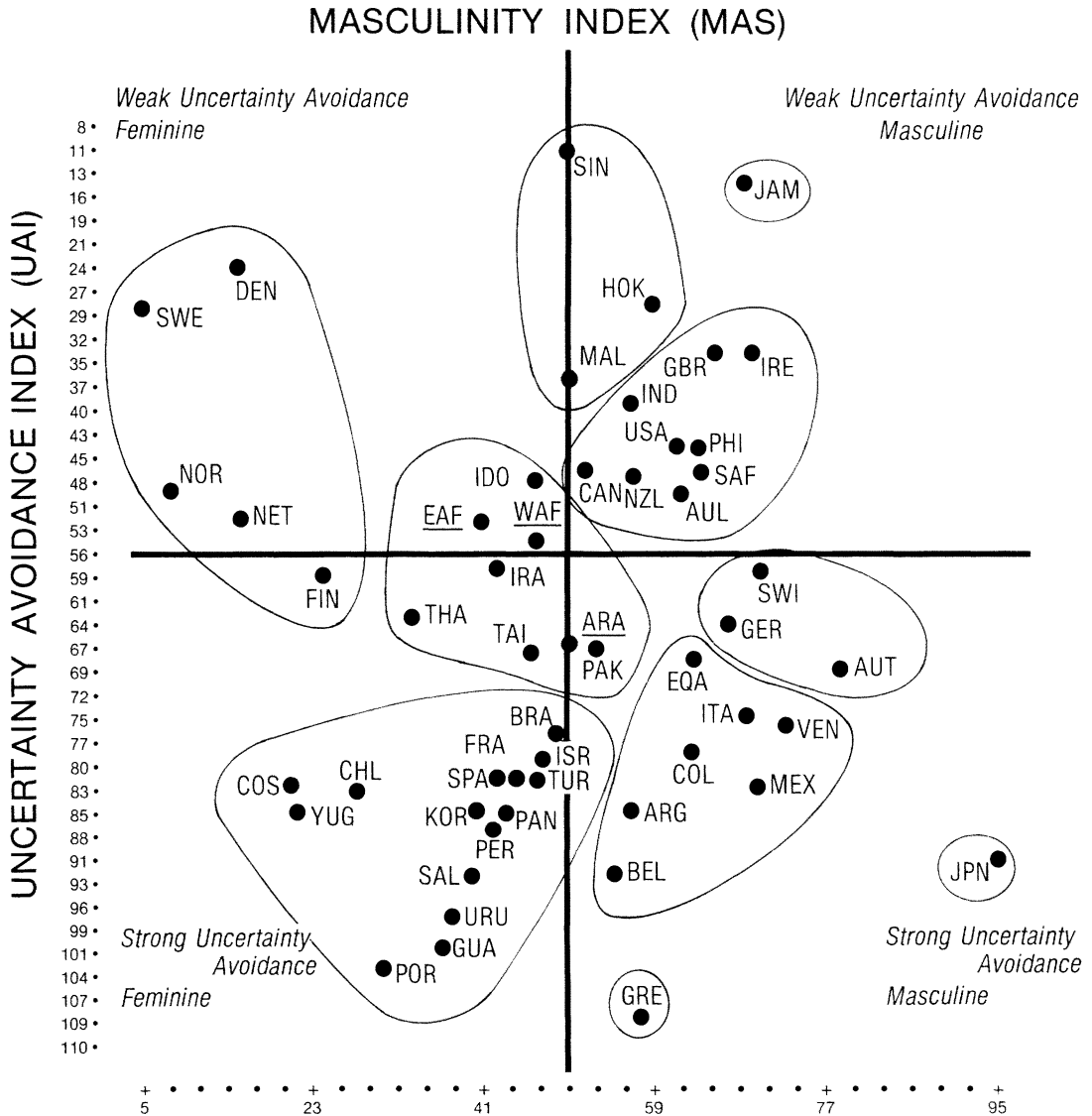
The most relevant dimensions for leadership are Individualism and Power Distance. Let us look at Figure 3 again. We find the U.S. in an extreme position on the Individualism scale (50 out of 50) and just below average on the Power Distance scale (16 out of 50). What does the high Individualism score mean? U.S. leadership theories are about leading individuals based on the presumed needs of individuals who seek their ultimate self-interest. For example, the word "duty," which implies obligations towards others or towards society, does not appear at all in the U.S. leadership theories.

Leadership

Leadership in a Collectivist society—basically any Third World country—is a group phenomenon. A working group which is not the same as the natural ingroup will have to be made into another ingroup in order to be effective. People in these countries are able to bring considerable loyalty to their job, providing they feel that the employer returns the loyalty in the form of protection, just like their natural ingroup does.

FIGURE 5
 The Position of the 50 countries on the Uncertainty Avoidance
 and Masculinity Scales:

A MASCULINITY-FEMININITY ×
 UNCERTAINTY AVOIDANCE PLOT
 for 50 countries & 3 regions



Let us now look at the Power Distance dimension, in terms of participative leadership. What does participative leadership U.S. style mean?

Individual subordinates are allowed to participate in the leader's decisions, but these remain the leader's decisions; it is the leader who keeps the initiative. Management prerogatives are very important in the U.S. Let us remember that on Power Distance, the U.S. is more or less in the middle zone. In countries with higher Power Distances—such as, many Third World countries, but also France and Belgium—individual subordinates as a rule do not want to participate. It is part of their expectations that leaders lead autocratically, and such subordinates will, in fact, by their own behavior make it difficult for leaders to lead in any other way. There is very little participative leadership in France and Belgium. If the society is at the same time Collectivist, however, there will be ways by which subordinates in a group can still influence the leader. This applies to all Asian countries. Let us take some countries on the other side, however: Denmark, Sweden, or Israel. In this case, subordinates will not necessarily wait until their boss takes the initiative to let them participate. They will, for example, support forms of employee codetermination in which either individuals or groups can take initiatives towards management. In these cultures there are no management prerogatives that are automatically accepted; anything a boss does may be challenged by the subordinates. Management privileges in particular are much more easily accepted in U.S. than in some of the very low Power Distance countries. A similar difference is found in the ratios between management compensation and subordinate compensation.

In organizations the decisive dimensions of culture are Power Distance and Uncertainty Avoidance. Organizations are devices to distribute power, and they also serve to avoid uncertainty, to make things predictable. So let us look at Figure 4 again. My former colleague, Professor James Stevens from *INSEAD*, once gave the same description of an organizational problem to separate groups of French, West German, and British management students. The problem described a conflict between 2 departments. The students were asked to determine what was wrong and what should be done to resolve the problem. The French in majority referred the problem to the next higher authority level. The Germans suggested the setting of rules to resolve such problems in the future. The British wanted to improve communications between the 2 department heads, perhaps by some kind of human relations training. My colleague concluded that the dominant underlying model of an organization for the French was a pyramid, a hierarchical structure held together by the unity of command (larger Power Distance) as well as by rules (strong Uncertainty Avoidance). The model for the Germans was a well-oiled machine; the exercise of personal command was largely unnecessary because the rules settled everything (strong Uncertainty Avoidance, but smaller Power Distance). The model for the British was a village market: no decisive hierarchy, flexible rules, and a resolution of problems by negotiating (small Power Distance and weak Uncertainty Avoidance). These models left one corner in the diagram of Figure 4 unexplained, but a discussion with an Indian colleague led me to believe that the underlying model of an organization for the Indians is the family: undisputed personal authority of the father-leader but few formal rules (large Power Distance and weak Uncertainty Avoidance). This should also apply in the Chinese culture city-states of Hong Kong and Singapore (see Figure 4).

The U.S. is close to the center of the diagram of Figure 4 and so are the Netherlands and Switzerland. This may explain something of the success of U.S., Dutch, and Swiss multinationals in operating in a variety of cultures; in the U.S. literature and practice, all 4 models of organization—the pyramid, the well-oiled machine, the village market, and the family—can be found, but none of them can be considered dominant.

Organization

Motivation The theories of motivation (what makes people act) and the practices of motivating people can both be related to the Individualism–Collectivism dimension. In the U.S., the highest motivation is supposed to stem from the individuals' need to fulfill their obligations towards themselves. We find terms like "self-actualization" and "self-respect" on the top of the list of motivators. In a more Collectivist society, however, people will try primarily to fulfill their obligations towards their ingroup. This may be their family, but their collective loyalty may also be directed towards some larger unit: their enterprise, or their country. Such people do not seek self-actualization or self-respect, but they primarily seek "face" in their relationships with ingroup members. The importance of face as a motivator does not appear in the U.S. motivation literature at all. The distinction between "face" cultures and "self-respect" cultures is similar to the distinction between "shame" and "guilt" cultures identified by the anthropologist Ruth Benedict [1974].

Other dimensions relevant to motivation are Uncertainty Avoidance and Masculinity–Femininity. Let us look at Figure 5 again. The dominant theme of the U.S. literature of the past 20 years is that people are basically motivated by a desire to achieve something. We should, therefore, allow our people to achieve: give them challenge, and enrich their jobs if they do not contain any challenge. The idea of "achievement" and "challenge," U.S. style, implies 2 things: a willingness to take some risks (weak Uncertainty Avoidance) and a need to perform, to assert oneself (Masculinity). It is therefore no wonder that in the diagram of Figure 5 we find the U.S. in the weak Uncertainty Avoidance, Masculine corner. It shares this position with the other Anglo countries. Let us take the case of some other countries, however: Japan or Germany. These are also Masculine countries but with stronger Uncertainty Avoidance. This means that in these countries there is less willingness to take risks: security is a powerful motivator. People are very willing to perform if they are offered security in exchange. Interestingly, these security-seeking countries seem to have been doing better economically in the past 20 years than the risk takers; but the management theories that tell us that risk taking is a good thing were made in the U.S. or Great Britain, not in Japan or Germany.

If we go to the other corner of Figure 5, we find the Netherlands and the Nordic countries combining weak Uncertainty Avoidance with a more Feminine value system. Here, the maintenance of good interpersonal relations is a strong motivator, and people frown at competition for performance. In these countries we meet a powerful interpersonal motivation which is missing in the U.S. theories. There is striking difference in the forms of "humanization of work" proposed in the U.S. and in Sweden: a stress in the U.S. on creating possibilities for individual performance, but a stress in Sweden on creating possibilities for interpersonal solidarity. In the fourth corner of Figure 5, we find both security and interpersonal motivation; Yugoslav worker self-management contains both elements. We are far away here from the motivation to achieve according to the U.S. style.

**CONCLUSION:
THE CULTURAL
RELATIVITY OF
MANAGEMENT
AND ORGANIZA-
TION PRACTICES
AND THEORIES**

Both management practitioners and management theorists over the past 80 years have been blind to the extent to which activities like "management" and "organizing" are culturally dependent. They are culturally dependent because managing and organizing do not consist of making or moving tangible objects, but of manipulating symbols which have meaning to the people who are managed or organized. Because the meaning which we associate with symbols is heavily affected by what we have learned in our family, in our school, in our work environment, and in our society, management and organization are penetrated with culture from the beginning to the end. Practice is usually wiser than theory, and if we see what effective organizations in different cultures have done, we recognize that their leaders did adapt foreign management ideas to local cultural conditions. This hap-

pened extremely effectively in Japan, where mainly U.S. management theories were taken over but in an adapted form. This adaptation led to entirely new forms of practice which in the Japanese case were highly successful. An example is the Quality Control Circle, originally based on U.S. impulses but adapted to the Japanese uncertainty-avoiding, semicollectivist environment. The Quality Control Circle has been so effective in Japan that now the Americans are bringing it back to the U.S.; but it is doubtful whether most of its present U.S. protagonists realize the role that Japanese educational and social conditions play in the ability of Japanese workers to function effectively in a Quality Control Circle.

Not all other countries have been as fortunate as Japan in that a successful adaptation of American management theories and practices could take place. In Europe but even more often in Third World countries, foreign management methods and ideas were indiscriminately imported as a part of "technology transfer." The evident failure of much of the international development assistance of the 60s and 70s is at least partly due to this lack of cultural sensitivity in the transfer of management ideas. It has caused enormous economic losses and human suffering. Free market capitalism as practised in the U.S., for example, is an idea which is deeply rooted historically and culturally in Individualism. "Everybody for himself" is supposed to lead to the highest common good, according to Adam Smith [1970]. If this idea is forced upon a traditionally Collectivist society, it means that work organizations will be created which do not offer to employees the protection which they expect to get in exchange for their loyalty. The system itself in such a society breeds disloyal, irresponsible employees. Japan has not taken over this aspect of capitalism and has maintained a much higher level of protection of employees by their organization. Many U.S. managers and politicians have great problems with recognizing that their type of capitalism is culturally unsuitable for a more Collectivist society. It is for good cultural reasons that various forms of state capitalism or state socialism are tried in Third World countries.

Most present-day management theories are "ethnocentric," that is, they take the cultural environment of the theorist for granted. What we need is more cultural sensitivity in management theories; we could call the result "organizational anthropology" or "management anthropology." It is unlikely to be the product of one single country's intellectual effort; it needs by definition a synergy between ideas from different sources. The fact that no single country now enjoys a degree of economic dominance as the U.S. once did will certainly help: economic power is all too often related to intellectual influence. In a world in which economic power is more widely spread, we can more easily hope to recognize truth coming from many sources. In this process, the contribution of Japanese and Chinese scholars, for example, will be vital, because they represent sources of practical wisdom and ideas which complement practices and ideas born in Europe and the U.S.

The convergence of management will never come. What we can bring about is an understanding of how the culture in which we grew up and which is dear to us affects our thinking differently from other peoples' thinking, and what this means for the transfer of management practices and theories. What this can also lead to is a better ability to manage intercultural negotiations and multicultural organizations like the United Nations, which are essential for the common survival of us all.

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