

IE Orientation and 22nd Annual Faculty Development Symposium on University English Teaching

From 8:30 AM, Saturday, April 4th, 2015, Building 17 & 15-502

8:30	COFFEE: Room 17-808	
8:45	<p style="text-align: center;">Introductions & Updates: -- Dias Handbook updates; library resource tutorials; database of student writing for plagiarism prevention; general announcements</p> <p style="text-align: right;">Room 17-810</p>	
9:30	<p style="text-align: center;">Addressing Student Plagiarism: Plan of Action -- Bollinger and Dias</p> <p style="text-align: right;">Room 17-810</p>	
10:00	<p style="text-align: center;">Making Cultural Connections: Meaningful Tasks Involving Cultural Exchange Critical Incidents for Cultural Awareness</p>	<p style="text-align: right;">-- Takeda -- Reimann Room 17-810</p>
10:45	COFFEE	
11:00	<p style="text-align: center;">Technology Panel</p> <ul style="list-style-type: none"> * Online Syllabi & Course Materials / Student Blogging -- Takeda * Google Doc Past Version Feature for Draft Control -- Nelson * Using Google Forms / iOS & Android App Demos -- Walker * Using the Line app as a CMS -- Reimann <p style="text-align: right;">Room 17-810</p>	
11:50 12:10	<p style="text-align: center;">Self-publishing Course Texts -- Reimann & Bauman</p> <p style="text-align: right;">Room 17-810</p>	
12:10 – 13:10	<p>IE Seminars A & B: The Elements of an Engaging Seminar (Pecha Kucha Format)</p> <p>-- Masumi Timson -- Hamilton Armstrong -- Deborah Bollinger -- Will Zhanje -- Jerome Martin -- Jeff Bruce -- Paul Howl -- Joseph Dias -- Susan Binder -- Nicole Takeda</p> <p style="text-align: right;">Room 17-810</p>	
12:15 – 13:15	<p>Best Practices in IE Active Listening:</p> <ul style="list-style-type: none"> * Practical English 6 Session by reallyenglish rep -- Ishikawa * Roundtable by Veteran IE Active Listening Teachers <p style="text-align: center;"> -- Kazuko Namba -- Yoshiho Satake -- Brenda Butler -- Eiko Asoh -- Akiko Ikeda -- Okuhara-Caswell </p> <p style="text-align: right;">Room 15-502</p>	