

# IE Orientation and 30th Annual Faculty Development Symposium on University English Teaching

From 10 AM – 1 PM, Saturday April 1, 2023, Building 15: Room 308

Some of the speakers will prepare their presentations on video, which will be uploaded to the “Integrated English Program Tutorials” Vimeo Showcase: <https://vimeo.com/showcase/9361953>. [Ask DIAS for password] Please watch them in advance of the Orientation to get the most out of it.

<b>9:45</b>	<b>Meet in Room 15-308</b>
10:00 - 10:15	<p style="text-align: center;"><b>Welcoming new teachers to the program</b></p> <p><b>General announcements and brief overview of curricular changes</b></p>
10:15 - 10:35	<p style="text-align: center;"><b>What AI Chatbots may mean for language education</b></p> <ul style="list-style-type: none"> <li>• Andrew Reimann &amp; Joseph Dias</li> </ul>
10:35 - 10:45	<p style="text-align: center;"><b>Offering Personalized Learning Opportunities: How to get your students to take reasonable academic risks</b></p> <ul style="list-style-type: none"> <li>• Catherine Takasugi</li> </ul>
10:45 - 10:55	<p style="text-align: center;"><b>Using ChatGPT API with Google Sheets to Build a Useful Language Corpus for Speaking and Writing Activities</b></p> <ul style="list-style-type: none"> <li>• Forrest Nelson</li> </ul>
10:55 - 11:15	<p style="text-align: center;"><b>Keeping Things Moving: Drama Games and Ice Breakers</b></p> <ul style="list-style-type: none"> <li>• Chris Parham</li> </ul>
11:15 - 11:25	<p style="text-align: center;"><b>Our students’ ever-changing career prospects: Implications for IE Program Instruction</b></p> <ul style="list-style-type: none"> <li>• Deborah Bollinger</li> <li>• Hiroko Deguchi (AGU Career Center Rep)</li> </ul>
11:25 - 11:35	<p style="text-align: center;"><b>Moving beyond ‘effective’ presentations and encouraging students to give ‘emotionally intelligent’ presentations</b></p> <ul style="list-style-type: none"> <li>• Robert Russell (He will be absent, but we will discuss his prerecorded video presentation.)</li> </ul>
11:35 - 12:00	<p><b>Materials Exchange</b></p> <ul style="list-style-type: none"> <li>■ This will be a unique addition to the IE Orientation. Teachers will prepare handouts of tasks, activities, prompts, or rubrics that they have found to be useful and share them with orientation participants in a “show and tell” format.</li> </ul>

From 12 PM, lunch will be provided. Weather permitting, we might even have a picnic on one of the lawns near our former junior college. So, it would be wise to bring a mat to sit on. Hopefully, our campus cherry trees will cooperate and hold onto their blossoms until April 1<sup>st</sup>.

## **DETAILS OF ORIENTATION PROGRAM**

### **10:00 - 10:15 – DIAS & REIMANN**

Seven teachers new to the AGU English Department will be introduced:

Jackie Militello

Bruce Miller

Mary Nobuoka

Dax Thomas

Kinsella Valies

Eric Wong

Chiyuki Yanase

New mask and hygiene policies will be introduced and changes to the program will be briefly described.

### **10:15 - 10:35 – DIAS & REIMANN**

**Title:** What AI Chatbots may mean for language education

**Brief Description:** You could not have missed the news over the last several months, since the November 2022 introduction of ChatGPT (Chat Generative Pre-trained Transformer), of a series of sophisticated AI tools being paraded out that make use of a large language model that trains on huge quantities of text using self-supervised machine learning. Interactive Chatbots are now capable of quickly generating much of the written content, and scripts for presentations, that we have been asking students in the IE Program to produce over the years. This presentation is meant as a springboard to what will be a continuing conversation among us on how the activities and tasks in the program can continue to allow students to display their humanity and originality.

### **10:35 - 10:45 – CATHERINE TAKASUGI**

**Title:** Offering Personalized Learning Opportunities: How to get your students to take reasonable academic risks.

**Brief Description:** The speaker will share how her students get the most out of her classes by showing how certain assignments are meaningful, interesting, and relevant to their lives. Through the encouragement of personalization, some students surpass expectations entirely. Catherine will offer some ideas from her seminar course, Academic Writing, and Active Listening classes to show where personalizing has worked best, but also where she has encountered challenges.

### **10:45 - 10:55 – FORREST NELSON**

**Title:** Using ChatGPT API with Google Sheets to Build a Useful Language Corpus for Speaking and Writing Activities

**Brief Description:** ChatGPT API can be combined with Google sheets and docs by installing a GPT Application in Google. Once installed, ChatGPT can generate the answers to prompts with a simple Google Sheet command, =GPT("prompt",cellSource). This could potentially allow many useful possibilities to help instructors generate, for example, alternate ways of expressing ideas. In this presentation, the speaker will show how to set up this system, how Google Sheets can be used in classes, and how ChatGPT v3.5 API can aid instructors. This presentation will not be promoting student use of ChatGPT. That is for another discussion over beers at a local pub after our orientation.

### **10:55 - 11:15 – CHRIS PARHAM**

**Title:** Keeping Things Moving: Drama Games and Ice Breakers

**Brief Description:** Chris Parham will demonstrate how various drama warm up activities and ice breakers can be used in the classroom to establish a warm classroom atmosphere and serve as language learning and communication tasks in their own right. Some of these activities will be taken from his book *130 Drama Games for the Language Classroom*. He will also introduce how he has incorporated skits and plays from his other books in his AGU courses.

### **11:15 - 12:25 – DEBORAH BOLLINGER & HIROKO DEGUCHI**

**Title:** Our students' ever-changing career prospects: Implications for IE Program Instruction

**Brief Description:** Deborah Bollinger will speak about the importance of knowing something about our students' career prospects and job hunting procedures in order

to better prepare them for their future. She will introduce a video prepared by AGU's Career Center's representative, Hiroko Deguchi, and speak about the implications of some recent societal and technological changes that we and our students are facing.

### **11:25 - 11:35 – ROBERT RUSSELL**

**Title:** Moving beyond 'effective' presentations and encouraging students to give 'emotionally intelligent' presentations

**Brief Description:** Many of our students have been taught (in some cases many times) how to create a well-structured and informative presentation and to make good use of their voice, body language and visuals to deliver it effectively. In this video the speaker will explain how he uses Gar Reynolds' "Presentation Zen" as the basis for teaching a method of presenting that offers an alternative to "death by PowerPoint" and gives students a different way to engage with their topic and their audience.

### **11:35 - 12:00 – ALL PARTICIPANTS**

This will be a unique addition to the IE Orientation. Teachers will prepare handouts of tasks, activities, prompts, or rubrics that they have found to be useful and share them with orientation participants in a "show and tell" format. Instructions will be sent to teachers in advance so they will be able to prepare for it.

### **12:00 – 13:00 (or so)**

CATERED LUNCH by the ever-popular Carolyn Pieroway

## **SPEAKER INTRODUCTIONS**

**Deborah Bollinger** - has a Master of Arts in Teaching (MAT) in TESOL and French from the School for International Training in Vermont and did graduate study in France. Prior to coming to Japan, she taught EFL to business professionals in France and as a Peace Corps volunteer in Morocco, in addition to teaching ESL at universities in the U.S. Currently, she teaches at several universities in Tokyo and Kanagawa. Her research interests include learner autonomy, learner development, and motivation.

**Hiroko Deguchi** worked for the British Council before becoming a career consultant in the Career Development Center at Aoyama Gakuin University. She is a graduate of Aogaku and also studied abroad at Durham University. Over the next two years, she plans to pursue a graduate degree while continuing to work fulltime.

**Joseph Dias** co-coordinates the Integrated English Program in the English Department of Aoyama Gakuin University. His research interests include the assessment of international virtual exchanges and autonomy in language learning. Currently a reviewer for the JALTCALL Journal, he is also the coordinator of the Lifelong Language Learning SIG of JALT.

**Forrest Mitchell Nelson** is an assistant lecturer and coordinator of upper level classes for the World Language Center at Soka University. He has also been teaching in various departments of AGU since 2003. His experience in technology for education has led him to experiment with different technologies that aid teachers in the classroom. Most recently, Forrest is experimenting with the ChatGPT API and Google Sheets to help instructors build a useful language corpus in Google Sheets. Students would be able to use this information to help prepare for final speaking and writing tasks. In his free time, Forrest enjoys performing with various bands in and around the Kanto area.

**Chris Parham** teaches public speaking as well as drama courses at Temple University and Aoyama Gakuin University. An actor and director with an MA in theatre and performance art from Rose Bruford College, London, he is a co-founding member of Tokyo's Black Stripe Theatre. He has published three books: *12 Short Plays For The Language Classroom*, *12 Short Skits for the Culture Classroom*, and *130 Drama Games for the Language Classroom*, and he is about to publish a 4th book on using short scenes from Shakespeare in the classroom.

**Andrew Reimann** co-coordinates the AGU English Department's IEP. Previously, he was an associate professor at Utsunomiya and Tokai universities. His Ph.D. is in Applied Linguistics focusing on Intercultural communication and materials design. He teaches classes on Comparative Culture and Intercultural Communication. His research interests include raising cultural awareness and communication strategies.

**Robert Russell** is the author of articles and a book on coaching and emotional intelligence. Rob has been teaching in schools and universities in Tokyo for the past twenty-five years and has more than 1000 hours experience as a certified professional coach and trained counsellor. He went back to school himself a few years ago to complete a postgraduate degree in psychology and enjoys using his knowledge of psychology and coaching techniques in the classes and seminars he teaches at AGU.

**Catherine Takasugi** has been a part-time instructor at AGU since 2020. Using creative and sometimes unconventional teaching approaches, she aims to remind students that learning itself is joyful and not just a means to an end. Along with teaching, she is a doctoral candidate at the University of Calgary in Canada where she is using a hermeneutic approach to study the experience of school refusal for biethnic youth in Japan.

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To give you an idea of the potential of ChatGPT, Forrest Nelson used it to generate the following alternative title and short description for his talk. The ones above are (purportedly) his originals:

**Title by ChatGPT 4.0:** Enhancing Pedagogical Practices: Integrating ChatGPT v3.5 API with Google Sheets and Docs for Language Instruction

**Brief Description generated by ChatGPT 4.0:**

The ChatGPT API can be integrated with Google Sheets and Docs by installing a GPT Application. Once implemented, ChatGPT generates responses to prompts using the command =GPT("prompt",cellSource), offering numerous benefits for instructors creating language examples. This presentation will demonstrate system setup, Google Sheets usage in class, and how ChatGPT v3.5 API assists educators. The promotion of ChatGPT for student use, however, is beyond the scope of this discussion and reserved for a subsequent, and immediate informal conversation at a local pub.