

# IE Orientation and 31st Annual Faculty Development Symposium on University English Teaching

9:15 AM – 1:30 PM, Saturday April 6, 2024, Building 15: Rooms 15305, 15306, and 15308

Some of the speakers will prepare their presentations on video, which will be uploaded to the “Integrated English Program Tutorials” Vimeo Showcase: <https://vimeo.com/showcase/9361953>. [Password will be sent out separately through the Google Group.] Please watch them in advance of the Orientation to get the most out of it.

<b>9:15</b>	<b>Meet in Room 15-305</b>
<b>9:30 - 9:45</b>	<p style="text-align: center;"><b>Welcoming new teachers</b></p> <p style="text-align: center;"><b>General announcements and brief overview of the program</b></p> <p style="text-align: center;"><b>Meet and Greet “trio-ing” partners</b></p>
<b>9:50 - 10:05</b>	<p><b>Attitudes and Use of AI Tools Among IE Teachers and Students</b></p> <p style="padding-left: 20px;">- Joseph Dias</p>
<b>10:10 - 10:50</b>	<p><b>Showcase of IE Seminars: From Initial Conception to the development of relevant tasks and activities</b></p> <p style="padding-left: 20px;">-Kevin Kamermans, Forrest Nelson, Rob Russell, Catherine Takasugi</p>
<b>10:55 - 11:25</b>	<p><b>Introducing an AI-Powered conversational English learning chatbot: How we got here and where we’re going</b></p> <p style="padding-left: 20px;">- Alan Schwartz</p>
<b>11:30 - 11:45</b>	<p><b>Using Teacher Generated Writing for Teaching Writing Feedback</b></p> <p style="padding-left: 20px;">- Timothy Gutierrez</p>
<b>11:50 - 12:25</b>	<p><b>Materials Exchange &amp; Chance to Get to Know Trio-ing Partners</b></p> <p style="padding-left: 20px;">■ Teachers will prepare handouts of tasks, activities, prompts, or rubrics that they have found to be useful and share them with orientation participants in a casual “show and tell” format. [Ideas for approaching the same course in a different way.]</p>
<b>12:30 - 13:30</b>	<p><b>Lunch</b></p> <ul style="list-style-type: none"> <li>- Photos of new teachers for the IE Website</li> <li>- New teachers given campus tour and help setting up portal access at Info Media Support Lounge</li> </ul>
<b>13:30 ~</b>	<p><b>Unanswered questions answered</b></p>

From approx. 12:30 PM lunch will be provided. Although the original plan was to go off campus for lunch from 1 PM, that was changed because it was inconvenient for too many teachers. [There will be a limited number of vegan and vegetarian options. Hopefully, our campus cherry trees will cooperate and hold onto their blossoms until April 6<sup>th</sup>.]

## DETAILS OF ORIENTATION PROGRAM

**9:30 - 9:45** – Joseph Dias

- Seven teachers new to the AGU English Department will be introduced:
  - Mohammed Ahmadi
  - Rena Endo
  - Simeon Flowers (absent)
  - Gibran Garcia
  - Kevin Kamermans
  - Kevin Murphy
  - Ayako Otomo
  - Mariana Oana Senda
  - James Underwood
  - Jiro Watanabe
- General announcements and brief overview of the program
- Meet and Greet “trio-ing” partners

**9:50 - 10:05** – Joseph Dias

**Title:** Attitudes and Use of AI Tools Among IE Teachers and Students

**Brief Description:** In the previous academic year surveys were conducted to assess the attitudes and use of ChatGPT and other generative AI tools, along with tools that are not technically *generative* AI but still have AI supporting them, such as DeepL for translation and the automated grammar checking in Google Docs. The speaker will summarize the findings of the surveys and explain the ways we will need to continue to set up written and oral tasks in ways that discourage an overreliance on these tools that might impede the acquisition of basic language competences, while at the same time helping students to use the technology intelligently and strategically.

**10:10 - 10:50** – Kevin Kamermans, Forrest Nelson, Rob Russell, Catherine Takasugi

**Title:** Showcase of IE Seminars: From Initial Conception to the development of relevant tasks and activities

**Brief Description:** Four IE Seminar teachers will describe their IE Seminars, how they conceived of them, brought them to fruition, and revised them over the years (except in the case of the new ones). Short descriptions of the seminars have been included at the end of this document for your reference. How a balance of reading, writing, discussion, and listening materials can be included in these seminars will be explained.

**10:55 - 11:25** – Alan Schwartz

**Title:** Introducing an AI-Powered conversational English learning chatbot: How we got here and where we're going

**Brief Description:** Alan Schwartz, the Founder and CEO of EnglishCentral, will introduce the new AI-powered chatbot that is now fully operational in EnglishCentral's online extensive listening and vocabulary learning system. MiMi can be described as an English learning tool where learners can "say anything" and get feedback on their vocabulary, grammar, nativeness, and fluency. While current chatbots for English learning use fixed dialogs, limiting learners to a predetermined set of responses, with MiMi, users can speak freely, like they are speaking to a human, and get instant feedback. The system will be demonstrated and teachers will be able to put it to the test.

**11:30 - 11:45** – Timothy Gutierrez

**Title:** Using Teacher Generated Writing for Teaching Writing Feedback

**Brief Description:** In this talk the presenter will discuss how he teaches IE Writing III. The class uses a process writing approach influenced by Luhmann's Zettelkasten Method of generating knowledge for research. The course is divided into two sections with students focusing on a classification essay in the first half and a persuasive essay on the second half. Students follow the five weekly steps of finding articles, crafting a thesis statement and topic sentences, building with references, improving with details and compiling a first draft. Participants will hear a brief overview of the presenter's syllabus, a summary of each step of the writing

process before hearing about a writing feedback training method which he has implemented in the class for the first time in 2023. If time allows, audience members will begin to craft a similar writing feedback process for their English writing class.

### **11:50 - 12:25 – ALL PARTICIPANTS**

**Title:** Materials Exchange & Chance to Get to Know Trio-ing Partners

**Brief Description:** Teachers will prepare handouts of tasks, activities, prompts, or rubrics that they have found to be useful and share them with orientation participants in a casual “show and tell” style. This will give teachers ideas for how to approach the same course in different ways. NOTE: If teachers send files in MS Word or PDF formats to DIAS in advance, even teachers who cannot attend the IE Orientation will be able to benefit as they will be shared on the IE Website.

### **12:30 - 13:30 – ALL PARTICIPANTS**

- Lunch in one of the classrooms on 3<sup>rd</sup> floor of Goucher
- Photos taken of new teachers for the IE Website
- New teachers given campus tour and help setting up portal access at Info Media Support Lounge

### **13:30 ~ ANY PARTICIPANTS WHO HAVE UNANSWERED QUESTIONS**

## **SPEAKER INTRODUCTIONS**

**Joseph Dias** co-coordinates the Integrated English Program for Aoyama Gakuin University’s English Department and serves as the president of JALT's Lifelong Language Learning SIG. He has been engaged in Virtual Exchanges that involve creative products for more than 15 years.

**Timothy Gutierrez** has been teaching academic writing at Aoyama Gakuin University since 2015. His master’s degree at California State University, Hayward was centered around writing pedagogy. His pedagogical influences for

teaching writing are Warriner, Elbow, Casanave, and Luhmann. His students find him to be tough but fair.

**Kevin Kamermans** holds MSc degrees in Legal Psychology and Psychological Research. He is currently conducting a study on open research practices in Psychology at the University of Tokyo. He enjoys teaching on topics he has previously conducted research on, such as criminal psychology and lie detection. As a non-native English speaker from the Netherlands, he enjoys the challenge of effectively communicating complex ideas to his students in a language that is foreign to both parties.

**Forrest Mitchell Nelson** is an assistant lecturer and coordinator of upper level classes for the World Language Center at Soka University. He has also been teaching in various departments of AGU since 2003. His experience in technology for education has led him to experiment with different technologies that aid teachers in the classroom. In his free time, Forrest enjoys performing with various bands in and around the Kanto area.

**Robert Russell** is the author of articles and a book on coaching and emotional intelligence. Rob has been teaching in schools and universities in Tokyo for the past twenty-five years and has more than 1000 hours experience as a certified professional coach and trained counsellor. He went back to school himself a few years ago to complete a postgraduate degree in psychology and enjoys using his knowledge of psychology and coaching techniques in the classes and seminars he teaches at AGU.

**Alan Schwartz** is the Founder and CEO of EnglishCentral. With years of experience in the area of speech recognition with AT&T Labs, SpeechWorks and Nuance, he came to lead Nuance's Mobile & Automotive business as VP & General Manager. Alan has a B.A. from Princeton University and a J.D. from Harvard. Teaching English in China just after college helped him understand the realities of language teaching.

**Catherine Takasugi** is currently a doctoral candidate at the Werklund School of Education, University of Calgary, in Canada. School attendance problems in Japan is her area of focus. In addition, she is a part-time instructor at Aoyama Gakuin University, Daito Bunka University, and Waseda University. She is most passionate about her seminar course in identity and diversity where she explores knowledge, knowing, refusals, fears, joy, and personal histories.

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Short Descriptions of the IE Seminars described in the **10:10 - 10:50** slot—Showcase of IE Seminars: From Initial Conception to the development of relevant tasks and activities

– **Kamermans, K.** #1: CRIMINAL PSYCHOLOGY

The goal of this seminar is to gain a better understanding of the behaviours, thoughts, and motivations of individuals who commit crimes. The course will cover different types of criminals, including white-collar criminals, sex offenders, but also violent offenders such as serial killers and mass murderers. We will look at the different personalities, psychopathologies, and social influences that may lead individuals to commit such crimes. For example, you can expect to learn more about personality disorders such as psychopathy and narcissism and why these are often linked to criminality. We will also spend time on important questions, such as whether criminals are born as bad people or are created by bad parenting and their environment. Students will learn about these topics through short lectures, active group discussions, and working on case studies. Towards the end of the course, you will be expected to do a small group presentation where you apply your newfound knowledge to a criminal case that you find interesting. Because the course will mainly focus on cases from the Western world, you are encouraged to contribute criminal cases from Japan or other parts of the world as well. Students with all levels of English and public speaking ability are encouraged to join this seminar.

– **Kamermans, K.** #2: AN INTRODUCTION TO FORENSIC PSYCHOLOGY

Forensic psychologists study human behaviour and thoughts that are relevant for the legal and criminal justice system. This seminar will give you an introduction to some of the most important and interesting topics that are studied by forensic psychologists; this includes (but is not limited to) deception detection, the reliability of eyewitness testimonies, police interrogations and confession techniques, and decision-making by judges and other legal experts. The classes will consist of short lectures on each topic and frequent group discussions with interactive exercises. For example, students will learn about the different methods that experts use to decide if someone is telling a lie or the truth and we will experiment with some of these methods in class. We will also discuss interesting cases, such as how it is possible that some people confess to crimes they did not commit or why victims of a crime may remember things that never happened. Students should expect occasional homework assignments in preparation for certain classes. Towards the end of the course, we will conduct a mock trial in which students will give a small group presentation where they act as expert witnesses on a case they find interesting. Students with all levels of English and public speaking ability are encouraged to join this seminar.

– **Russell, R.** : EMOTIONAL INTELLIGENCE FOR SUCCESS IN WORK AND LIFE

In this seminar you will learn how to use your natural emotional intelligence to have a more successful and fulfilling personal and working life. Through discussions, videos, films, short lectures and activities, you will have the chance to learn more about yourself (your personality, unique strengths, values etc.) and how to build healthy habits of behaviour and communication that will help you create long-lasting and satisfying relationships. Experiential activities in class are an important part of this seminar. We will also use Hans Rosling's book 'Factfulness' to help you measure your knowledge of the world as it really is and learn easy to apply techniques for controlling your fears and biases and finding the truth amongst all the sensationalism and rumours reported in the mainstream and social media. In the final part of the course you will have the chance to do a project of your own choice which could, for example, be research on the career that is right for you, an analysis of a specific branch of the media such as SNS, TV, internet news, or anything else related to emotional intelligence and your own interests.

– **Nelson, F.** : HUMAN RIGHTS AROUND THE WORLD: LEARNING FROM THE PAST TO BUILD A BETTER FUTURE

Get ready to embark on an engaging and educational journey focusing on human rights. We'll start by exploring the history and importance of the Universal Declaration of Human Rights (UDHR). Students will have the chance to learn about the challenges and achievements in human rights across different countries, and the significant role NGOs and NPOs play in this field. Then, we'll dive into an in-depth analysis of six key human rights cases successfully addressed by the United Nations over the past sixty years. This part of the seminar will enhance understanding of international human rights strategies and their impact. Students will also have the chance to choose a country and a specific human rights issue for a project. This will allow students to apply what they have learned and think creatively about potential solutions. The seminar will not only broaden knowledge of human rights but also improve presentation skills and encourage teamwork. The Moodle Learning Management System will be used as the central platform for communication and organizing course materials.

– **Takasugi, C.** : DIVERSITY AND IDENTITY

In this seminar students will expand their sense of self by cultivating creative capacities through engagement in poetry, yoga, meditation, photography, drama, drawing, and other activities. No previous experience in these areas is required, just an open mind and a spirit of adventure. Missions related to the creative outlets introduced in the seminar will be assigned each week. After carrying them out, students will discuss, perform, and explore concepts associated with them in class. By the end of the semester each student will have created a reflective portfolio of original work that will offer a glimpse into their true being. The portfolio will include journal entries, creative documentation of their challenges, and self-evaluations. In this seminar, perfection is secondary to fearless participation and effort. Come and find out who you are and who you want to be! Along the way it is hoped that you will find beauty in diversity through exploring mental, physical, and conceptual boundaries.